Historic Charleston Foundation
P.O. Box 1120
Charleston, SC 29402

MARCH 15-APRIL 21, 2018

Purchase your tickets today!
HistoricCharleston.org/festival
Set amid the ambience of the city’s Old & Historic District, this series of award-winning tours and events showcases Charleston’s distinctive architecture, history, gardens and culture.

For 71 years, these tours produced by Historic Charleston Foundation have provided a rare opportunity for guests to go inside the private houses and gardens of some of America’s most beautiful residences dating from the 18th to the 21st century.

Tours and events vary daily allowing visitors to enjoy the diversity of this unique port city, which traces its origins to 1670. Beautiful architecture and lush gardens are prevalent throughout the historic neighborhoods of Charleston, a city that has consistently been named among the ten most courteous and friendly cities in America and was named Top City in the U.S. by readers of Travel & Leisure Magazine for the fifth year in a row and No. 1 City in the U.S. and the world by Condé Nast Traveler Readers’ Choice Awards.
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PURCHASE TICKETS TODAY!

See Calendar of Events on pages 10-11.

How to Buy Tickets:

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<th>ONLINE:</th>
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<td>BY PHONE:</td>
<td>843.722.3405</td>
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<td>IN PERSON:</td>
<td>Festival Ticket Office in The Shops of Historic Charleston Foundation 108 Meeting Street Open for sales and ticket pick-up beginning March 13, 9 am-6 pm daily.</td>
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Phone lines are open:

NOVEMBER 1- MARCH 11: Monday - Friday, 10 am - 2 pm
MARCH 12-APRIL 21: Monday - Saturday, 9 am - 5 pm; Sunday, 12 pm - 5 pm
All times are EST.

Want to get involved?

Did you know it takes nearly 700 volunteers to produce the Festival? Register to volunteer today!

CALL: Liz Caldbeck 843.723.8292
E-MAIL: LCaldbeck@HistoricCharleston.org
REGISTER: HistoricCharleston.org/volunteer

Charleston Area Convention & Visitors Bureau
TOLL-FREE: 800.868.8118
ONLINE: ExploreCharleston.com

Downtown Trolley Information
ONLINE: ridecarta.com/routes (click CARTA DASH Trolley Map & Times

Frequently Asked Questions
ONLINE: HistoricCharleston.org/FAQ

Proceeds benefit Historic Charleston Foundation, a non-profit organization that champions the historic authenticity, cultural character and livability of the Charleston region through advocacy, stewardship and community engagement. Friends of HCF enjoy stimulating educational programs throughout the year, including educational tours at our house museums, lectures, forums and seminars. To learn more, visit HistoricCharleston.org/donate.

House & Garden Tours

$50 (See dates and descriptions on page 4)

Hallmarks of the annual spring festival are the daily house and garden tours, which allow guests to explore Charleston from a rare vantage point. Each neighborhood tour is identified by a central street and includes a selection of private houses, lovely gardens and notable public buildings within walking distance of each other.

Architecturally significant structures from Charleston’s prosperous colonial days through the turbulent antebellum period and up to today stand side by side, revealing layers of rich history. Some families have furnished their houses with inherited antiques, others have travelled the world and enjoy displaying their treasured finds, while others prefer contemporary furnishings. Guides are stationed at each tour site to welcome guests and share the stories of those, both free and enslaved, who built the city.

It’s time to step beyond the magnificent doorways and garden gates of one of the most enchanting cities in the world and to experience Charleston’s renowned architectural heritage inside and out.

Glorious Garden Tours

$50 // MARCH 15, 22; APRIL 5, 13, 20; 2-5 PM

These walking tours are arranged so guests may stroll leisurely through approximately eight private gardens. Guides are stationed at each location to provide information about garden design, plant material and history. Colorful blooms are found in many of Charleston’s spring gardens, while others display elegant, limited palettes of green and white. Scale and proportion are deftly used to compliment each house, whether it boasts a small courtyard space or a long series of garden rooms. In addition to frequently favored plants, such as azaleas, camellias, climbing roses and tea olives, look for masonry walls, wrought iron gates, parterres edged with boxwood, water features, statues and garden “rooms” with slight but changing elevations as you stroll through a selection of sophisticated Charleston gardens.

Each Glorious Gardens tour includes a wine reception in the garden of the Nathaniel Russell House Museum, 51 Meeting Street, from 4-5 pm.
Anson Street

SATURDAY, MARCH 24; AND WEDNESDAY MARCH 28; 2-5 PM
Many of this neighborhood's antebellum houses were built in the years between the Great Fire of 1838 and the outbreak of the Civil War and boast Regency and Greek Revival details.

FRIDAY, APRIL 6; AND TUESDAY, APRIL 10; 2-5 PM
The eastern end of this historic thoroughfare, one of the most recognizable streets in Charleston, lies within the old walled city. Landmark civic buildings mingle with charming, sometimes diminutive, early houses.

SUNDAY, MARCH 18; AND WEDNESDAY, MARCH 21; 2-5 PM
Impressive villas were the nucleus of this neighborhood, inhabited by wealthy Charlestonians seeking suburban residences. Numerous charming Victorian dwellings were added in the late 19th century.

Church Street

SATURDAY, APRIL 7; AND WEDNESDAY, APRIL 11; 5:30-8:30 PM
Often called "the most romantic street in America," Church Street is a visible record of Charleston's history. Colonial and Georgian period dwellings stand beside charming gardens and historic churches.

WEDNESDAY, APRIL 4; AND SUNDAY, APRIL 8; 2-5 PM
Colorful 18th-century dwellings, which once housed shops on the entry level, intermingle with grand antebellum mansions. Panoramic views of Charleston Harbor further enhance the allure of this area.

King Street

SATURDAY, APRIL 14; AND WEDNESDAY, APRIL 18; 2-5 PM
Untouched by the great fires that ravaged Charleston, this neighborhood boasts architecture from early Georgian to late Victorian, from modest artisans' houses to grand townhouses.

TUESDAY, APRIL 17; AND SATURDAY, APRIL 21; 2-5 PM
In the prosperous decades preceding the American Revolution, some of the finest mansions in the city were built here, and magnificent Charleston "single houses" were constructed in the neighborhood into the 19th century.

Legare Street

FRIDAY, MARCH 16; AND MONDAY, MARCH 19; 2-5 PM
Residences in this neighborhood date from the earliest period of English settlement on the peninsula to later, more imposing dwellings built in Greek Revival and Italianate fashions.

Meeting Street

SATURDAY, MARCH 17; AND TUESDAY, MARCH 20; 2-5 PM
The newly renovated Colonial Lake, in the heart of the Charleston peninsula, is the picturesque focal point of this lovely neighborhood. Numerous Victorian-era dwellings create delightful streetscapes.

Rutledge Avenue

SUNDAY, MARCH 25; AND THURSDAY, MARCH 29; 2-5 PM
Construction of the postbellum era includes early 20th-century waterfront mansions, some of which overlook White Point Garden and Charleston Harbor, along South Battery and Murray Boulevard.

South Battery

FRIDAY, MARCH 23; AND TUESDAY, MARCH 27; 2-5 PM
Said to be named after the first child of European descent born in Charles Town, this street and neighborhood contain a fascinating collection of early 18th-century houses.

Tradd Street

SUNDAY, APRIL 15; AND THURSDAY, APRIL 19; 2-5 PM
Some of the city's finest examples of Federal, Regency, Greek Revival, Italianate and Victorian architecture are found in this early "suburb" in the historic district, called the "Village of Harleston."
**Morning History Walk**

$25 ADULTS; $10 CHILDREN AGES 6-12; UNDER 6 FREE

Reservations required.

DEPARTS FROM 108 MEETING STREET

MONDAY-SATURDAY; MARCH 15-APRIL 21; 9:30-11:30 AM;

CHECK-IN AT 9:15 AM

Led by Charleston’s most experienced guides, these two-hour walking tours of the Old & Historic District provide the perfect background for the afternoon or evening house and garden tours. Private sites and interiors are not included on these tours.

**Circa 1886 Wine Tasting**

$45 // Reservations required.

TUESDAY, MARCH 20; THURSDAY, APRIL 19; 5:30-7 PM

CIRCA 1886 RESTAURANT, 149 WENTWORTH STREET

A perennial favorite, this tasting is hosted by Circa 1886 and presented by a wine expert from Moët Hennessy. Set inside the carriage house of the stately Wentworth Mansion, one of Charleston’s true architectural gems, Circa 1886 is a AAA Four Diamond, Forbes Four-Star restaurant. Executive Chef Marc Collins draws his inspiration from historic Southern cuisine. Circa 1886 will complement the wines with deliciously paired hors d’oeuvres.

**Wine by the Water**

$45 // Reservations required.

MONDAY, MARCH 26; TUESDAY, APRIL 10; 5:30-7 PM

CAPTAIN JAMES MISSROON HOUSE, 40 EAST BAY STREET

We’re toasting an exciting new addition to the Festival calendar! Join us by beautiful Charleston Harbor for a wine tasting presented by expert Patrick Emerson, an Advanced Sommelier, founder of Communion Wine Club LLC and partner in Curated Selections, a sommelier driven company that specializes in small, family-estate wines from around the world. Savor the delicious wines along with light bites.

**Charleston Window Boxes**

$45 // Reservations required.

MONDAY, APRIL 2; 10-11:30 AM

GARDEN OF THE NATHANIEL RUSSELL HOUSE MUSEUM, 51 MEETING STREET

In the spring, delightful window boxes are the stars of Charleston’s charming streetscapes. Kelli Shaw, one of the talented and creative “Window Box Ladies” recently showcased by Southern Living, will share insider tips and helpful suggestions while showing you how to create stunning seasonal garden masterpieces for your own house. *Demonstration class.*

ORDER ONLINE: WWW.HISTORICCHARLESTON.ORG/FESTIVAL
FOOD FOR THOUGHT LUNCHEON LECTURES

Captain James Missroon House

HISTORIC CHARLESTON FOUNDATION HEADQUARTERS
40 EAST BAY STREET
To allow for lively interaction between audience and speaker, the luncheon lecture series will take place in an informal setting at the historic Captain James Missroon House, c. 1808. Join us atop Charleston's High Battery and enjoy a commanding view of Charleston Harbor and the antebellum mansions along East Battery.

Participants will enjoy an educational talk and a casual light lunch of salad and sandwiches.

$45 PER EVENT // Reservations required.

PLEASE NOTE: Limited off-site parking only. See map on page 19 for parking lot locations.

Lowcountry Spirituals: From Local Tradition to Global Phenomenon
MONDAY, MARCH 19; 11:30 AM-1 PM
During the 19th century, northern visitors to the Lowcountry of South Carolina became fascinated with the “spiritual songs” of enslaved people. By describing, notating and publishing numerous examples of such home-grown musical works, these visitors enabled audiences around the world to appreciate the musical heritage of African Americans. Join historian and musicologist Dr. Nic Butler to learn the pivotal roles talented musicians, both free and enslaved, played in this journey.

Adorned for the Dead: Mourning Jewelry in Early Charleston
WEDNESDAY, MARCH 21; 11:30 AM-1 PM
Life could be tragically short in 18th- and 19th-century Charleston, frequently disrupted by disease, war or disaster. Many Charlestonians coped with their personal losses by adorning themselves with mourning jewelry, often sparing little expense to remember a loved one. Grahame Long, Chief Curator of The Charleston Museum, will discuss these poignant examples of personal adornment, among the most heart-rending of cultural decorations.

Mourning ring with attached vinaigrette engraved for Harriet Bachman, 1846.

COURTESY OF THE CHARLESTON MUSEUM

The Culture That Rice Built
FRIDAY, MARCH 23; 11:30 AM-1 PM
Still a beloved mainstay of Lowcountry meals, rice serves as the foundation for Charleston cuisine. The crop, upon which the wealth and influence of the Carolina coast was built, was made possible by the knowledge and labor of enslaved people. Join Amanda McNulty, host of the Emmy Award-winning Making It Grow on SCETV, as she shares the history of this grain that took the world by storm.

The Charleston Renaissance: Art and Life in the Carolina Lowcountry, 1900-1940
MONDAY, MARCH 26; 11:30 AM-1 PM
In the early 20th century, descendants of wealthy rice and cotton barons and area newcomers came together as a small community of talented artists to document and preserve Charleston's changing culture. The result was an invaluable collection of paintings, poems, operas and early jazz music. It was the time of Alfred Hotty, Alice Ravenel Huger Smith, Elizabeth O'Neill Verner, Edwin Harleston, Dubose Heyward and the Jenkins Orphanage Band. Harlan Greene, Head of Special Collections at the College of Charleston, will illustrate this remarkable period of rebirth.
The Evolving Waterfront: A History of Land Reclamation on the Charleston Peninsula

THURSDAY, MARCH 29; 11:30 AM-1 PM

In 1837, the mayor of Charleston offered a $100 gold piece to whomever could suggest the best plan to address flooding in the city. Clearly, it wasn’t a long-term solution! The challenge lies in attempts by past residents to modify the peninsula, which sits upon filled-in marsh, creeks and landfills. Join Christina Butler, owner of Butler Preservation L.C. and a professor at the American College of the Building Arts, for an illustrated history of Charleston’s “man vs. nature” growth over time.

New South Movement: The Art of Southern Cooking Today

TUESDAY, APRIL 3; 11:30 AM-1 PM

Author of fourteen cookbooks, host of more than 300 national cooking shows that have aired on PBS, The Food Network and The Learning Channel, former director of the Rich’s Cooking School in Atlanta and James Beard Award winner, Nathalie Dupree will share her thoughts on Southern cooking, recipes, restaurants and more. A selection of her books will be available for purchase following the lecture.

Creating New Gardens in an Old City

THURSDAY, APRIL 5; 11:30 AM-1 PM

According to speaker Glen Gardner, landscape architect and owner of Charleston GardenWorks, gardens should be designed with the purpose in mind that they will be loved, cherished and enjoyed for generations. A native South Carolinian with deep family roots in farming as well as gardening, Gardner will share his thoughts on creating timeless joy and appeal in new gardens.

Carolina Gold: How Rice Culture Shaped the Lowcountry

MONDAY, APRIL 9; 11:30 AM-1 PM

While many people know that the wealth of early Carolina was built upon the labor of the enslaved on rice growing plantations, few people understand how the grain that came to be known as “Carolina Gold” was grown, harvested, milled and processed. Dr. Richard Porcher, professor emeritus at The Citadel and adjunct professor of biological sciences at Clemson University, will discuss how rice cultivation shaped the cultural and natural history of the region.

Fiber, Fabric and Fashion: Clothing and Its Production in Revolutionary Charleston

WEDNESDAY, APRIL 11; 11:30 AM-1 PM

Clothing is one of the most intimate expressions of a culture. This program lends a peek at what women did, thought, experienced – and wore – during the period of our nation’s birth. Historian Jean Hutchinson will share her extensive research into the roles that women of the Carolina Lowcountry played prior to and during the American Revolution through their words and fashions.

Conservation Cuisine

MONDAY, APRIL 16; 11:30 AM-1 PM

Jimmy Hagood made his mark in the Lowcountry as a barbecue pit master basting pork shoulders with his special marinades, and his food for the Southern Soul products celebrate time-honored local fare. Hagood sees “conservation cuisine” as the next food evolution on the horizon. Its focus on cultivating and sharing heirloom crops and developing historically significant products may even impact future land management strategies.

“Nothing of Artistic Merit”: Charleston Silver and its Legacy

WEDNESDAY, APRIL 18; 11:30 AM-1 PM

Both loved and looted over the centuries, Charleston’s historic silver remains a cornerstone of Southern decorative arts. Lowcountry silversmiths forged fortunes for the local elite and established their own reputations as master artisans. Only recently, however, have Charleston silver and its silversmiths received their due recognition outside of the South. Grahame Long, Chief Curator of The Charleston Museum, answers the question... what took so long?

History Meets Historical Fiction: The Grimké Sisters and The Invention of Wings

FRIDAY, APRIL 20; 11:30 AM-1 PM

The novel The Invention of Wings was inspired by the daring real-life abolitionists Sarah and Angelina Grimké. Valerie Perry, Manager of the Aiken-Rhett House Museum and author of two novels, will describe how she assisted author Sue Monk Kidd in her research. Lee Ann Bain, licensed tour guide, will discuss how she separated fact from fiction to develop The Original Grimké Sisters Tour with her colleague Carol Ezell-Gilson.
MUSICAL PERFORMANCES

Spiritually Yours Celebration
Sing along, stomp your feet, clap your hands and feel the spirit with local favorite, the Spiritually Yours gospel choir! Spiritually Yours is renowned for bringing Lowcountry music in the rich Gullah tradition vividly to life.

$35 // MONDAY, MARCH 19; 5:30-6:30 PM
FIRST BAPTIST CHURCH, 61 CHURCH STREET
The performance will inspire you as will the historic First Baptist Church, home of the earliest Baptist congregation in the South. It was designed by the first American born professional architect, Charlestonian Robert Mills.

$35 // MONDAY, APRIL 16; 5:30-6:30 PM
UNITARIAN CHURCH, 4 ARCHDALE STREET
The setting for this gospel “revival” will leave you breathless. The Gothic Revival style Unitarian Church, with a stunning fan-vaulted ceiling and painted glass window, has been designated a National Historic Landmark.

Plantation Singers Celebration
Southeast’s most acclaimed a cappella and percussion singing groups. Be inspired by their energetic performance of Gullah spirituals and the sacred music of the sea islands of South Carolina in the Romanesque Revival building, c. 1892, of the Circular Congregational Church.

$35 // THURSDAY, MARCH 22; THURSDAY, APRIL 12; 5:30-6:30 PM
CIRCULAR CONGREGATIONAL CHURCH, 150 MEETING STREET
Back by popular demand, the Plantation Singers are one of the most acclaimed a cappella and percussion singing groups.

Music in the Garden
$45 // SATURDAY, MARCH 24; TUESDAY, APRIL 3; SATURDAY, APRIL 21; 5:30-6:30 PM
NATHANIEL RUSSELL HOUSE MUSEUM, 51 MEETING STREET
Set amid a spacious garden, the Russell house is one of America’s most significant neoclassical dwellings. Guests will walk through the historic house and spring garden at their leisure, as the Russells’ guests once did, and enjoy exquisite music performed on violin and cello by Palmetto Strings. Light bites and wine included.

Stories and Spirituals with Ann Caldwell
A native of Denmark, SC, Ann brings with her the spirit of her ancestors, who used music as a way to commune with each other and God. A singer, songwriter and storyteller, Ann has the “quiet energy of a windmill, yet the soulful voice and power of a locomotive.”

$35 // TUESDAY, MARCH 27; 5:30-6:30 PM
FIRST BAPTIST CHURCH, 61 CHURCH STREET
The historic sanctuary of the South’s mother church for the Baptist faith provides the setting for Ann's spiritual stories. The architect, Robert Mills, modestly stated that it represents “the best specimen of correct taste in architecture in the city.”

$35/MONDAY, APRIL 2; 5:30-6:30 PM
ST. STEPHEN’S EPISCOPAL CHURCH, 67 ANSON STREET
Early records indicate that the congregation of St. Stephen's Episcopal Church, organized in 1822, was an integrated mix of white residents and both free and enslaved African Americans. In 1835, the current place of worship was erected.

Voices of the Baroque
The King’s Counterpoint is a professional vocal ensemble specializing in the performance of sacred and secular music from the Middle Ages through the modern era, combining polyphony, literature, art and dialogue to create exceptional music, all within an historical context. Second Presbyterian Church provides the perfect setting for this performance as the church is designated by the Presbyterian Church of the United States as its “Historical Site Number One.” This building was dedicated in 1811, making it one of the five oldest church buildings on the peninsula.

An Early Music Interlude
$35 // MONDAY, APRIL 9; 5:30-6:30 PM
FIRST (SCOTS) PRESBYTERIAN CHURCH, 53 MEETING STREET
Join Jennifer McPherson, Minister of Music and Organist at First Scots, and talented local musicians for a peaceful sojourn through the Baroque period. The concert will feature early music for harpsichord, recorder and strings. First (Scots) Presbyterian Church, c. 1814, fifth oldest house of worship in Charleston, is the magnificent and inspirational setting. The congregation was organized in 1731 when 12 Scottish families withdrew from the Independent Church and formed “Scots Kirk.”
Spring Luncheon Lecture with Richard Keith Langham
FEBRUARY 9 // 11:30 AM - 2 PM // 40 EAST BAY ST

One of America’s leading designers, Richard Keith Langham, will set the stage for the 15th Annual Charleston Antiques Show during the Spring Luncheon Lecture. Langham’s stylish and comfortable rooms are rich with lush color, pattern, and a mix of old and new true to his signature couture detailing. One of his former clients, the late Jacqueline Kennedy Onassis, proclaimed Langham has a “sorcerer’s eye” when it comes to design.

Visit historiccharleston.org/CAS for information and tickets.

HISTORIC CHARLESTON FOUNDATION

ORDER ONLINE: WWW.HISTORICCHARLESTON.ORG/FESTIVAL

MARCH 16 - 18 | PREVIEW PARTY MARCH 15
HONORARY SHOW CHAIR | RICHARD KEITH LANGHAM

843.722.3405 | HistoricCharleston.org/CAS

2018 FESTIVAL OF HOUSES AND GARDENS // 9
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<td>1.</td>
<td>EASTER</td>
<td>Aiken-Rhett and Nathaniel Russell House museums open</td>
<td>10 am-5 pm</td>
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<td>10.</td>
<td>Morning History Walk</td>
<td>p. 5</td>
<td>9:30-11:30 am</td>
<td>Broad Street Tour</td>
<td>p. 4</td>
</tr>
<tr>
<td>11.</td>
<td>Morning History Walk</td>
<td>p. 5</td>
<td>9:30-11:30 am</td>
<td>Food for Thought: Fibres, Fabric and Fashion</td>
<td>p. 7</td>
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<tr>
<td>12.</td>
<td>Morning History Walk</td>
<td>p. 5</td>
<td>9:30-11:30 am</td>
<td>Plantation Singers</td>
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<td>13.</td>
<td>Morning History Walk</td>
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<td>9:30-11:30 am</td>
<td>Food for Thought: Foliage and Flora</td>
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<tr>
<td>14.</td>
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<td>King Street Tour</td>
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<tr>
<td>15.</td>
<td>Wentworth Street</td>
<td>p. 5</td>
<td>9:30-11:30 am</td>
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<td>Morning History Walk</td>
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<td>Food for Thought: Conservation Cuisine</td>
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<tr>
<td>17.</td>
<td>Morning History Walk</td>
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<td>Legare Street Tour</td>
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<tr>
<td>18.</td>
<td>Morning History Walk</td>
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<td>Food for Thought: Charleston Silver</td>
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<td>19.</td>
<td>Morning History Walk</td>
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<td>20.</td>
<td>Morning History Walk</td>
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<td>Legare Street Tour</td>
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<tr>
<td>21.</td>
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<td>9:30-11:30 am</td>
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<tr>
<td>22.</td>
<td>Morning History Walk</td>
<td>p. 5</td>
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<tr>
<td>23.</td>
<td>Morning History Walk</td>
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<td>24.</td>
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<td>25.</td>
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<tr>
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<td>Morning History Walk</td>
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<tr>
<td>27.</td>
<td>Morning History Walk</td>
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<td>28.</td>
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<tr>
<td>30.</td>
<td>Morning History Walk</td>
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<tr>
<td>31.</td>
<td>Morning History Walk</td>
<td>p. 5</td>
<td>9:30-11:30 am</td>
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</tbody>
</table>

**Note:** Tickets available at Nathaniel Russell house museums and house museums in Charleston, Lowndes, Aiken-Rhett and Rutledge. See page 16 for daily hours and admission.
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Children (12&under) FREE
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Frommers Travel Guide
TICKET PICK UP FOR HOUSE & GARDEN TOURS AND GLORIOUS GARDENS TOURS: Ticket purchases will be confirmed by e-mail; no tickets are mailed. Present your e-mail confirmation at the Festival Ticket Office in The Shops of Historic Charleston Foundation, 108 Meeting Street, corner of Meeting and Chalmers streets, on or after March 13 to receive tickets and programs. The program will include a tour map and list of properties for your purchased tour(s).

Beginning March 13, the Ticket Office is open daily, 9 am-6 pm (closed Easter Sunday). Lines are shortest from 9-11 am and from 2:30-6 pm. Nearby parking is available in the public garage at 93 Queen Street.

TICKET PICK UP FOR LIVE LIKE A LOCAL EVENTS, FOOD FOR THOUGHT LUNCHEON LECTURES, MUSICAL PERFORMANCES AND OTHER FESTIVAL SPECIAL EVENTS: Ticket purchases will be confirmed by e-mail; no tickets are mailed. Present your email confirmation at the event venue beginning 20 minutes prior to the start of the event.

CHARLESTON ANTIQUES SHOW: Present your email confirmation at the event venue beginning 20 minutes prior to the start of the event.

ALL TICKET SALES ARE FINAL: All events go on as scheduled, rain or shine. There are no cancellations or refunds.

If you are unable to use your tickets, you can:
• **Donate your tickets to Historic Charleston Foundation.** Unused tickets may be donated back to the Foundation as a tax-deductible contribution. Documentation regarding your tax-deductible gift will be provided.

• **Exchange your tickets.** Unused tickets may be exchanged within the 2018 Festival for a processing fee of $10 per ticket plus any difference in price (conditional upon availability and approval). No refunds are given for exchanges to lower-priced tickets.

Inquiries regarding unused tickets for the 71st Annual Festival of Houses and Gardens must be made by the end of April 2018.

**PLEASE NOTE:** Because our tours include old, historic structures and grounds, all attendees assume responsibility for any and all injuries, damages or losses they may incur or sustain while participating in a tour and relieve the Foundation and property owners of any liability for the same.
GUIDELINES FOR AN ENJOYABLE TOUR

The Trustees and staff of Historic Charleston Foundation want your visit to be a wonderful experience. We provide the house and garden tours primarily in private venues, and the following guidelines ensure the safety and enjoyment of all our guests, homeowners and volunteers. Understanding these guidelines will help both you and others enjoy your visit to the fullest. We appreciate your cooperation.

PHOTOGRAPHY: In accordance with South Carolina law, no photography is allowed on private property without the express written consent of the property owner. Private property includes exterior spaces such as porches, driveways, lawns and gardens, as well as building interiors. Gardens where photography is permitted during Glorious Gardens tours will be specifically noted in the Festival program, available March 13. No interior photography. Only still photography for private, non-commercial use will be allowed in the specified gardens, and photography cannot disrupt the normal flow of the tours or the experience of other visitors. No tripods, selfie-sticks or additional photography equipment.

CHILDREN: The tours are designed to provide an engaging experience for adults. Well-supervised children ages six and older are welcomed on the house and garden tours if tickets are purchased for them. Because of the risk to private property and collections, neither strollers, car seats, backpacks or children strapped in any manner to an adult may enter the private residences on tour. For more information visit: HistoricCharleston.org/FAQ

CELL PHONES: In consideration of other guests, please turn off cell phones at all tour and event sites, including both private houses and gardens.

WHEELCHAIR ACCESSIBILITY: Most events held in public venues are accessible, and personal walkers and wheelchairs are welcomed. Please be aware that the private, historic houses and gardens on tour are unable to accommodate wheelchairs. Call the Festival Ticket Office, 843.722.3405, for questions regarding accessibility for special events.

WEAR FLAT SHOES: Tours may cover six to eight city blocks, sometimes over cobblestone streets, uneven sidewalks and stairs. Comfortable, flat-soled shoes will make your walk easier and protect the beautiful floors of historic houses.

RESTROOMS: Public restrooms are not readily available in residential neighborhoods. Restrooms at the Festival Ticket Office, 108 Meeting Street, are available for our guests daily 9 am-6 pm and are wheelchair accessible. See map on page 19 for more locations.
Purchase your tickets today!
HistoricCharleston.org/festival

MARCH 15-APRIL 21, 2018

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FESTIVAL of
HOUSES & GARDENS

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