Historic Charleston Foundation

HISTORIC CHARLESTON FOUNDATION

# 2020 Annual Report

# The Foundation's Mission

Historic Charleston Foundation champions the historic authenticity, cultural character and livability of the Charleston region through advocacy, stewardship and community engagement.

Front Cover: Work Yard was part of the site-specific art installation at the Aiken-Rhett House, *Promiseland*, featuring provocative works by local artist Fletcher Williams III. *Promiseland* was a meditation on the white picket fence as a symbol of the American dream. Photo: Rick Rhodes Photography

Dear Friends and Supporters,

In reviewing 2020, the phrase that immediately comes to mind is "Due to the pandemic." Due to the pandemic, everyone's world changed. Stay at home orders, masks and Zoom meetings became the norm while everyone rather bravely marched on, adjusting to new realities during a global health crisis. Due to the pandemic, Historic Charleston Foundation was forced to suspend its largest education and fundraising program, the Festival of Houses and Gardens; eliminate six full-time staff positions; shift work initiatives and programming to virtual formats; and get creative in generating income as virtually all the Foundation's revenue streams were shuttered.

As you well know, the Foundation was not alone in facing challenges, and while knowing that "everyone was in the same boat" helped to a degree, it did not shield us from the harsh realities of income versus expenses. Yet, due to the pandemic, YOU – our supporters – stepped up in immeasurable ways and sustained the organization through one of the toughest periods in its storied 73-year history.

Time and again, 2020 Festival ticket buyers converted ticket purchases to donations; supporters engaged in virtual programs; shopped online in our retail division; and, knowing that non-profit organizations were particularly vulnerable, substantially increased their philanthropic gifts.

As you will see throughout the following pages, the work of the Foundation continued to have a meaningful impact despite the many challenges 2020 brought. From substantially influencing the development of Laurel Island, one of the largest developments on the peninsula, to protecting our easements program in Federal Court, and safeguarding against hotel overconcentration on the peninsula, vital issues for the Charleston area continued to come forth, despite the pandemic.

Your support allowed us to fulfill our responsibility as stewards of this unique and special place. So, we dedicate the following pages to you as a tribute to your unwavering support of historic preservation and commitment to Historic Charleston Foundation. We are profoundly grateful to you.

Robert L. Clement III
Chair, Board of Trustees

Winslow W. Hastie
President & CEO

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# Advocacy & Preservation

## Your integral support ...

BELOW: Cashion Drolet, Chief Advocacy Officer, and Winslow Hastie, President & CEO, spent much of 2020 participating in virtual meetings to attend to the business of preserving the Charleston area.

As Historic Charleston Foundation adapted to new operational realities forced by COIVD-19, our commitment as a champion of Charleston's historic authenticity, livability and cultural character did not waiver. The staff doubled down – navigating, pivoting, and remaining flexible to adapt to ever-changing circumstances. Your support allowed the Foundation to actively engage on your behalf in protecting the public process, monitoring new development, and keeping an understandably distracted public informed and engaged on issues that will have significant long-term effects on Charleston. Our work became more important, and more relevant, than ever.

In 2020 we:

- Led the community discourse on the Army Corps of Engineers' 3 x 3 Study for a perimeter protection system for the peninsula. The proposed wall, which would be the most substantial infrastructure investment in Charleston's history, is under consideration to minimize the impact of coastal storm surge on the peninsula. The Corps' plan is a good start, yet does not comprehensively address tidal flooding, sea level rise, recreational functionality, and aesthetics. We led the effort to bring the Dutch Dialogues team back to analyze the proposal and make recommendations to the city for a comprehensive solution that protects the city from storm surge, yet also integrates with the city's ongoing flood mitigation and sea level rise strategy. HCF will continue to monitor this initiative closely to ensure any perimeter protection system is not only effective, but also compatible with Charleston's cultural and environmental landscape.
- Lobbied to ensure that the Dutch Dialogues Final Report was formally adopted by City Council. These recommendations provide an overarching framework for City planning, land use, and design and are used to inform all City policy moving forward, such as the new Stormwater Manual, the rewrite of the comprehensive plan, and the Climate Action Plan.
- Initiated legal action in Federal court to defend our easements program, which ensures that historic properties are protected in perpetuity. The owners of 24 North Market Street challenged the legality of HCF's easement on the property, prompting the Foundation to take legal action proactively to protect and defend our easements program. In settling this litigation, HCF was able to protect the ability to govern property use in all our easements.
- Called for a fresh approach to the rewrite of Charleston's 10-year comprehensive plan. The Foundation advocated for a complete refresh of the Century V Plan in consideration of significant new environmental and social challenges facing the city. The new comprehensive plan, dubbed the City Plan, is rooted in a "water first" resiliency strategy, with additional emphasis on housing affordability, equity, and preservation of historic and cultural resources.

A vernacular 1940s house being moved to Maryville neighborhood using grant funding from the 1772 Foundation to become part of the Community Land Trust's permanent affordable housing portfolio.

- Took a stand to protect property rights and Gullah Geechee culture by supporting an alternative to the County's plan to widen Highway 41 through the historic Phillips Community, a 150-year-old African American settlement community.
- Protected the public process by ensuring that the City had the proper protocols in place when considering an ordinance that would allow entitlement boards, such as the Board of Architectural Review, Planning Commission and Board of Zoning Appeals, to conduct virtual meetings. HCF staff helped the City work through logistical issues and extensive testing of the technology surrounding these meetings.
- Pressed the City to uphold and enforce the newly updated Accommodations Ordinance, which strengthened the Board of Zoning Appeals' (BZA) authority to deny hotel applications to prevent an overconcentration of hotels in certain areas of the city, at the first major test of the new ordinance to come before the BZA. When the decision was appealed, we engaged legal expertise and filed a formal petition in support of the BZA to defend the process and the City's authority, successfully preventing another full-service hotel on Mary Street and providing strong precedent for future applications.
- Successfully defended the public process with our community partners through litigation in the SC Supreme Court, which reaffirmed legal standing for preservation, environmental, and neighborhood groups in our challenge to the new cruise terminal proposed for Union Pier. Our main argument asserted that the public must have the opportunity to provide input to help guide any major infrastructure project that affects the community.
- Rallied the community to preserve the iconic twin smokestacks, which punctuate the skyline in the Eastside neighborhood, and effectively advocated to the City to create the Smokestacks Taskforce, which was chaired by HCF's Advocacy Committee Chair.
- Lobbied at the federal-level for the successful passage of the Great American Outdoors Act, resulting in the single largest federal investment in preservation of historic and cultural resources for public lands in our generation.
- Trailblazed an innovative model melding historic preservation with permanent affordable housing. A vernacular 1940s house, donated to the Palmetto Community Land Trust (a program we established with the City of Charleston) was moved to a lot in the Maryville neighborhood using HCF grant funding from The 1772 Foundation. The house is now part of the Trust's permanent affordable housing portfolio.
- Effectively and strategically negotiated with the Laurel Island development team to influence plans to develop this 196-acre site, one of the largest developments ever undertaken on the peninsula. Laurel Island will make the largest investment in permanent workforce housing in the city to date, and public greenspace was made a priority as part of the development. Ensuring high-quality design and protection of cultural resources at the site continue to be a priority for HCF and will be refined in on-going discussions.
- Successfully advocated at the state level for support of legislation creating the South Carolina Office of Resilience and the Resilience Revolving Fund. These initiatives were recommended by the Governor's Commission on Flooding and will be critical to mitigating flood risk in our state.

Re-Imagining HCF

By Winslow Hastie
President & CEO

# Re-Imagining Historic Charleston Foundation

Pivoting, navigating, adjusting, and re-adjusting. This was life for us all in 2020.

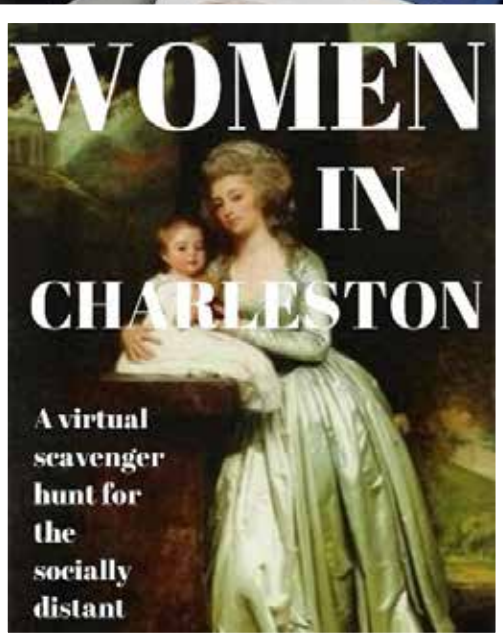
As COVID-19 hit, we, along with the rest of the world, found ourselves reacting to ever-changing circumstances and we used the opportunity to challenge our own conventional thinking about HCF.

Known on a national scale for innovative approaches to preservation, Historic Charleston Foundation has made it a practice to challenge conventional thinking. How can we do this better? More effectively? More inclusively? With a greater return on investment for the community?

We know our mission to champion Charleston's history, buildings, people, and culture is as relevant today as it was in 1947 when HCF was chartered. In fact, one could argue that we are even more relevant today as the preservation field evolves from its traditional role of saving historic buildings into addressing broader quality-of-life issues like affordable housing, flooding and sea level rise, tourism management, and mobility.

We believe preservation ensures that Charleston maintains a balance between its role as one of America's most important architectural landscapes – and as a real, vibrant city with a great quality of life for its residents.

As the pandemic lingered and the nation and our community started to fracture under the stress of racial tension, we questioned how historic preservation and historic sites could better serve as places of enlightenment and education and help move us forward by confronting past injustices. Only when we advocate for all our neighborhoods, historic buildings, parks, gardens, and the memories they are made of, and when we share everyone's stories, can we understand who we truly are and make the vital decisions that move us all forward. If we fail, we lose an essential part of ourselves – and our city – that we cannot ever get back.




PREVIOUS PAGE: The Foundation launched the *Building Community Through Perspective* salon series at the Aiken-Rhett House Museum to advance racial conciliation through a more complete understanding of local history and its impacts. Small, socially distanced audiences gathered to learn more about speakers' life experiences to better understand the implications of defining historic events across the community.
ABOVE: Dr. Kate Moore, lead archeozoologist at the Penn Museum, examines a mummified rat from the Nathaniel Russell Kitchen House.
RIGHT: One of the HCF app-based educational scavenger hunts created and rolled out in 2020 for virtual learning.

We questioned our programming from top to bottom. Is the Revolving Fund model for which we won the National Trust's Crowninshield Award, America's top preservation honor, still relevant? With current real estate costs what they are, it is becoming increasingly unsustainable to purchase historic properties, stabilize them, and sell them to preservation-minded buyers. Should we reimagine that program into a loan fund to provide more people in the community with funding for preservation projects on their own homes? Is our 73-year-old Festival diminishing the quality of life of peninsula residents by creating a high concentration of tourist traffic during a specific time? Are we doing enough to share the stories of everyone in the community? As we worked through these questions, we realized we can do more!

Following a time of crisis that brought the world to a halt, many stories of silver linings have emerged. For Historic Charleston Foundation, it was the opportunity to fine-tune and adjust course. Many of these plans are coming to fruition now, such as reducing the footprint of our annual Festival of Houses and Gardens to help mitigate any negative impacts on the Historic District; developing a low-rate loan program for low-income owners of historic properties; and doubling down on our commitment to sharing an inclusive history at our house museums by investing in archaeology and research that will help us tell a more complete story of the enslaved people who lived and worked on the properties.

Your support of our work in 2020 afforded the Foundation the opportunity to continue our vital mission and to ask questions and invite conversation. We are humbly grateful for the opportunity and look forward to working together to build a community that is livable, inclusive, and that honors its historic places.

# Community Engagement

## Thanks to you ...

Your support enables the Foundation to engage the community on multiple issues relevant to our history, culture, livability, and preservation. Your support allows the Foundation to offer a variety of student and adult programming such as community forums (held virtually in 2020), interpretive programming at our house museums, online learning, and in-person excursions. In 2020:

- HCF's house museums attracted 26,346 visitors, about 30% of HCF's average annual visitation, despite being closed for three months due to the pandemic. Due to dedicated staff and docents, the museums were able to reopen in July on a limited Thursday – Sunday operating schedule.
- The Foundation confronted the social unrest in the city over the summer through Promiseland, a provocative art installation at the Aiken-Rhett House by local artist Fletcher Williams III that used the picket fence as a meditation on racial inequality and the American Dream. A generous donor underwrote free weekend admission for residents to explore this timely exhibition.
- 1,111 students in grades K-12 visited HCF's museum houses prior to the shutdown. HCF quickly pivoted to online learning, serving another 3,500 students through virtual field trips and learning experiences.
- HCF introduced a new program, *Building Community through Perspective*, at the Aiken-Rhett House Museum to advance racial conciliation through a more complete understanding of local history and its impacts. Through personal accounts, speakers in this intimate salon series interpreted their life experiences in Charleston, looking at defining local events such as the Mother Emanuel tragedy. The series shed a light on the contributions of all Charlestonians, revealing commonalities and differences while developing understanding and building a better future.
- More than 6,000 people accessed our virtual annual Charter Day Awards honoring craftsman and projects that represent the best in historic preservation. 2020 honorees included Stoney Craftsmanship Awardees Robert Johnson, mason, and Jimmy Midgett, foundryman. Whitelaw Awardees included Blessed Sacrament Catholic Church, Courier Square, Faber House, Jackson Street Freedmen's Cottages, and 92A and 92B Spring Street.
- The Foundation captured powerful stories from Charleston's Johns Island community through a series of oral history films called *Tangled Roots*. These intimate, and sometimes painful, short films investigated the experiences, memories, and personal stories of several civic leaders, revealing priorities based in faith, family, and community, and illuminating a resilient spirit of activism with a focus on egalitarianism. New generations will view these oral histories inside classrooms to learn more about the history and importance of Johns Island from those who lived the experience.
- Online educational programming was offered when COVID forced stay-at-home learning. Topics ranged from recent archaeology finds at the Nathaniel Russell Kitchen House; to a tour of Mosquito Beach, an historic African American recreational area that flourished during the Segregation Era; highlights from HCF's Archives; virtual history scavenger hunts via the HCF app; and a celebration of Charleston suffragists.
- 510 research requests for historic documentation material housed in The Margaretta Childs Archives at HCF were fulfilled.

- The Romney Urban Garden continues to bloom and buzz as a focal point of community goodwill in the North Central neighborhood. In 2020, we welcomed a partnership with the Charleston Horticultural Society. They will spearhead volunteer days for garden maintenance and assist in the development and implementation of educational programs at this very special "pocket park."
- Sold-out, socially-distanced Candlelight Tours at the Aiken-Rhett House (October) and Nathaniel Russell House (December) enticed guests to step back in time and witness the sounds, shadows, and waning light of the day's end. Participants learned about those who lived and worked at the properties in the 19th century and the historic lighting systems and techniques they used to illuminate their surroundings.
- The 11th Annual Art and Architecture Study Series, which spanned 2020-2021, took a different format this year to accommodate social distancing. Excursions to culturally significant Lowcountry properties included Ashepoo Plantation to take in the stunning mid-century complex of buildings and learn about the wildlife management initiatives there, followed by a visit to the nearby ruins of the historic Pon-Pon Chapel of Ease.
- More than 2,200 people attended the Charleston Antiques Show for an immersive weekend into the decorative arts. New to the show this year was a series of vignettes by acclaimed interior designers John Bossard, Barry Dixon, Amelia Handegan, and Angie Hranowsky. These vignettes perfectly illustrated how antiques complement a contemporary lifestyle and were a popular addition to the show!

Patrons enjoy an event during the 2020 Charleston Antques Show a week before all in-person gatherings were suspended.
BELOW LEFT: Art and Architecture Study participants at Ashepoo Plantation learn more about wildelife management.
BELOW RIGHT: HCF quickly pivoted to offering online educational programs for K-12 students.

# Charleston Antiques Show Collectors Circle Members

**Historic Charleston Foundation is grateful to its sponsors and to the members of the Collectors Circle who made this event possible.**

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**The Foundation was honored to have a role in presenting Past Board of Trustees Chair Peter McGee with the Order of the Palmetto, the state's highest civilian honor.**

The Festival of Houses and Gardens is a labor of love for so many extraordinarily generous homeowners. We had a joyous four-day Festival before the world turned upside down and the Foundation was forced to suspend its largest educational and fundraising program in the interest of public health and safety. We are most appreciative of the following homeowners who had so generously agreed to support the work of HCF by participating in the 2020 Festival:

27 State Bed and Breakfast
Avery Research Center
Mr. and Mrs. John J. Avlon
Stevenson B. Bennett
Mr. and Mrs. Philip J. Bergan
Nathan Berry
Drs. Anne and Walter Blessing
Patricia Bliss
Susan A. Bass and Thomas A. Bradford
J. Elizabeth Bradham
Lt. Col. Ret. and Mrs. Colby Broadwater
Mrs. Robert S. Cathcart III
Mr. and Mrs. Wayland H. Cato, Jr.
Charleston County Courthouse
Allyson M. Kirkpatrick-Clark and Douglas P. Clark
Mr. and Mrs. Robert L. Clement III
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Mr. and Mrs. Marco Corona
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In addition to the house and garden tours, the Festival of Houses and Gardens celebrates Charleston's cultural heritage with engaging lectures on history with topics ranging from *Debunking Charleston Myths* to the *Gullah Geechee Tradition* and *Its Influence on the Lowcountry*. Musical concerts feature the sounds of Charleston from spirituals to Chamber Music; and wine tastings and culinary events salute Charleston's distinct place of honor in the culinary world.

PHOTO CREDIT

# Directly because of your support ...

HCF serves as stewards of the area's historic resources through our house museums, our easements and covenants program, technical outreach to owners of historic structures, and our advocacy work to protect historic sites throughout the Lowcountry.

Last year, your support allowed for:

- Continued archaeological research in the Nathaniel Russell Kitchen House to illuminate and tell, for the first time, more complete stories of the 18 enslaved people who lived and labored on the property. An incredible array of artifacts is shedding new light on their everyday lives and the lives of the Russell family. A fragment of the floorcloth discovered under the floorboards is the ONLY extant 19th-century floorcloth ever found, and the scholarly research community is overwhelmed by this discovery. Additional discoveries include a hidden crystal, likely a West African spiritual object; a fragment of a reading primer; kitchen utensils; and much more. So many stories are waiting to be told!
- Forensic investigation into foodways at the Nathaniel Russell House through culinary remnants (seeds, fruit pits, bones, eggshells and fish scales) found during the archaeological dig. Applying a technique pioneered at Bartram's Garden in Philadelphia, the Penn Museum's archaeo-botanist Dr. Chantel White and her team will spend the next few years scientifically reconstructing what was grown, prepared, and eaten at the site over time.
- The placement of a historic marker for Mosquito Beach commemorating the area's designation as a "Black beach" during the Segregation Era. Mosquito Beach is the last of five historic such beaches in Charleston County remaining virtually intact. The marker is located at the intersection of Folly Road and Sol Legare.
- A full-time staff person to manage almost 400 easements and covenants held in partnership with the Foundation and 2,082 acres of open land of historic significance, protecting these historic resources in perpetuity. The Foundation was proud to accept easement donations on two historic properties in 2020:
  - **43 East Bay Street**, a stuccoed brick residence known as the George Sommers House, built ca. 1755, with a rear kitchen house dating to the same period. The substantial original construction survived into the 20th century but by the early 1930s, both house and kitchen were in deteriorated condition. After W. O. Hanahan purchased the property in 1936, his wife, Elizabeth Lucas Hanahan, managed its restoration. She protected not only the grand Georgian woodwork of the main rooms but also the cooking and laundry fireplaces in the kitchen, while adding dormers to the house and connecting the kitchen as a functional part of her family home.
  - **52 Church Street**, at the corner of Stoll's Alley, was built ca. 1785 to replace an earlier building that was destroyed by the Great Fire of 1778. Like 43 East Bay, it is a stuccoed brick residence with a separate kitchen house, but at this property the kitchen was never stuccoed over. The curious appearance of the north side of the house, where there appear to have been windows opening into the chimneys, is a reminder of the many mysteries still held within Charleston's early buildings. It seems that chimneys were added to a warehouse or storage building when it was remodeled as a residence for Col.

TOP: Members of the Sol Legare community on James Island install a historic marker that HCF secured to commemorate the area's history as a historic "Black beach" during the Segregation Era. BELOW: (Left) Easement Property at 43 East Bay Street. (Right) Easement property at 52 Church Street.

Thomas Screven (d. 1804), whose widow remained here until her own death in 1826. The fireplaces added at the turn of the nineteenth century have fine Georgian and Federal-style mantelpieces, wood paneling, and interior door and window trim date from the same era.

The ca. 1800 kitchen, with slave quarters upstairs, faced Stoll's Alley as a blank wall until the 1920s. During that decade, when the muddy alley was first paved with brick and several properties at the interior of the block were being restored, the owners of 52 Church Street rehabilitated their own kitchen house as a small residence, preserving the large cooking fireplace as a significant feature. The present owners have constructed a small hyphen building to connect the kitchen to the main house as a single residence.

- Continued documentation of Charleston's history and culture through our oral history initiative. The Oral History Project, which began in 2003, grew from the realization that many members of the generation involved with the founding HCF were already lost. This prompted HCF to begin videotaping interviews with both former trustees as well as pioneers in preservation in Charleston. These interviews document memories about working with HCF, life in Charleston in the early-to-mid 20th century, and local preservation efforts during that period. The Oral History Project has now expanded to include interviews with residents of specific neighborhoods who speak about neighborhood history and changes over time; owners of historic homes purchased through one of HCF's revolving fund programs; and, most recently, people associated with Mosquito Beach, an oasis for African Americans during segregation.

Collections

# Museums

The 2020 pandemic affected museum collections and collecting initiatives nationwide. Opportunities to pursue potential collection pieces through in-person examination and/or careful evaluation was severely limited. Nevertheless, in the few months preceding the pandemic's effects, HCF received a remarkable piece of furniture.

For its January 2020 sale, Sotheby's featured a rare, vital and, above all, elegant recamier sofa on the cover of its "Important Americana" sales catalog. Thanks to a long-time benefactor, this piece now has a permanent home in the Nathaniel Russell House.

Similar in designs illustrated by Thomas Sheraton's 1803 work, Cabinet Dictionary, this refined sofa closely mimics the "Grecian" taste popular during America's Federal period. Immediately noticeable is its extraordinary decoration across the frame and legs, all of which retain their original surfaces. Intricate carvings of bowknots and bunches of grapes atop a star-punched background are all hallmarks easily attributable to the celebrated shop of Samuel McIntire near the turn of the nineteenth century.

Already an accomplished architect working in Salem, Massachusetts by the end of the eighteenth century, Samuel McIntire's craftsmanship as a carver was equally recognizable in the production of upholstered furniture during the first decade of the nineteenth century.

Today, this piece survives as one of four known sofas of similar form, each bearing McIntire's recognizably carved motifs. Most of its provenance is unidentified until the 1930s when it was purchased in Boston by William Randolph Hearst. Hearst used it in his New York residence until 1938, when it, and much of his artwork, was sold to relieve debts spurred by the Great Depression. Afterward, it made its way through various estates and antiques dealers before arriving at Sotheby's in late 2019.

The striped fabric pictured here is a later addition and, due to its current state, will have to be removed. A more period-appropriate mazarine blue silk damask will replace it. This new fabric, in addition to its accuracy for the period we are interpreting, is a lovely match to the faux-painted lapis lazuli plinths in the second floor withdrawing room where it will eventually be displayed. Period sources used to identify its pattern include George Smith's 1826 work, Original Designs for Household Furniture, and Rudolph Ackerman's 1808-1820

View of the Clyde Line Terminal, ca. 1926.

series of periodicals, Repository of Arts. Each make note of what materials and colors would have been suitable at the time this piece was made (ca.1805) and the time frame that Nathaniel Russell lived in the house (1808-1820).

# Archives

Historic Charleston Foundation's Archives is home to documents, photographs, architectural drawings, etc., which provide historical and architectural information on the buildings in the downtown historic district and vicinity. The library collection consists of books, pamphlets, technical reports, video recordings, etc., about historic preservation, architecture, building and decorative arts, Charleston and South Carolina history, gardens, and archaeology. The Online Catalog, available on the Research tab of historiccharleston.org, contains the records for almost 9,500 items from the Archives including historic building documentation, photographs, architectural drawings, books, and other materials.

# Donations

**Stereoscope slides** of Charleston buildings, sites, and streetscapes, 1960s

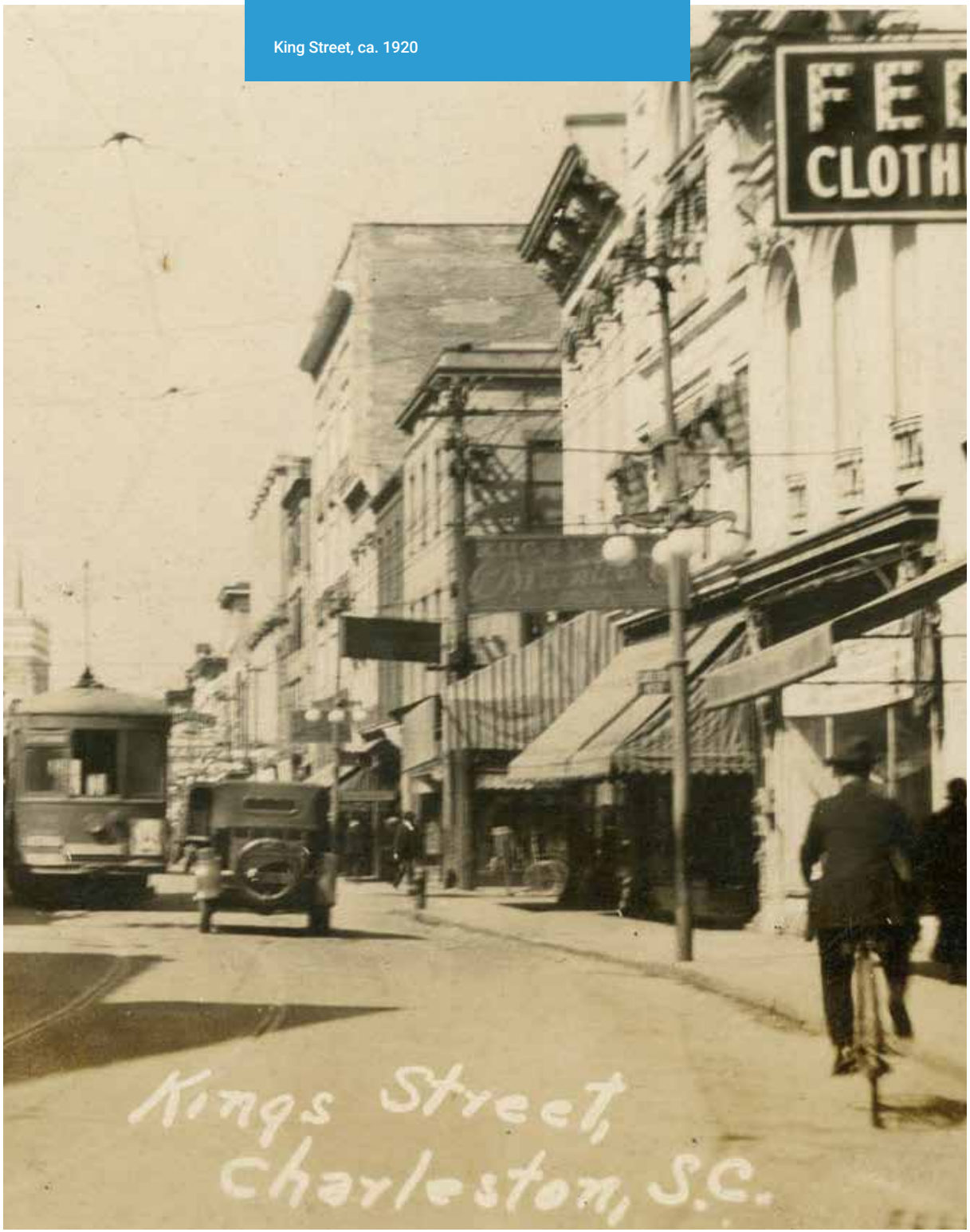
**Color slides** of various houses in Charleston and the Lowcountry, 1990s

**Photographs** of the NW corner of State and Cumberland after the 1938 tornado; view north on the 240 block of King Street (1920s); and slide of Chalmers Street (1938)

**Color slides** of various properties in Edisto Island, Charleston County, and Dorchester County, 1990s

**Postcards** of Charleston buildings and Hampton Park scenes. Color slides of Charleston buildings, various dates

**Books:** *Our 20th Century Headlines: 100 Memorable Front Pages from Charleston Newspapers*; *Called to Forgive: The Charleston Church Shooting, a Victim's Husband, and the Path to Healing and Peace*; *The Art of the Old South: Painting, Sculpture, Architecture & the Products of Craftsmen, 1560-1860, and A Portion of the People: Three Hundred Years of Southern Jewish Life*




King Street, ca. 1920

**Photographs:** ca. 1920s views of Charleston wharves; ca. 1940s photographs of Charleston houses; ca. 1950s photograph of 40 Dunnemann Avenue; and ca. 1976 vacation slides of Charleston buildings

**DVD:** "Betty Stringfellow's Seabrook Island Then and Now"

**Stereographic card** with image of the view north on Church Street from Broad Street, ca. 1900

**Photograph** of a view looking south on Meeting Street from the Hibernian Society, ca. 1870

# Purchases

**Sustainable Heritage:** Merging Environmental Conservation and Historic Preservation

**We Are Charleston:** Tragedy and Triumph at Mother Emanuel

***"Behind God's Back":*** *Gullah Memories: Cainhoy, Wando, Huger, Daniel Island, St. Thomas Island, South Carolina*

# Other Acquisitions

**Scans** of ca. 1970s photographs of 104 President Street and 321 East Bay Street

***Lowcountry at High Tide:*** *A History of Flooding, Drainage, and Reclamation in Charleston, South Carolina*

Church Street, ca. 1920

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# Balance Sheet

| | 2020 | 2019 |
|---|---|---|
| **Assets** | | |
| Cash and cash equivalents | $ 6,524,981 | $ 6,371,315 |
| Unconditional promises to give, net | 141,085 | 376,410 |
| Accounts receivable | 26,444 | 24,836 |
| Grants receivable | 49,788 | - |
| Inventories | 462,142 | 528,290 |
| Prepaid expenses | 105,979 | 195,237 |
| Investments | 11,105,249 | 10,980,640 |
| Historic property and collections | 5,808,797 | 5,781,296 |
| Depreciable property and equipment,net | 5,392,462 | 5,169,813 |
| Construction in progress | 261,448 | 865,314 |
| **Total Current /Other Assets** | **$ 29,878,375** | **$ 30,293,151** |
| | | |
| **Liabilities** | | |
| Accounts payable | 140,247 | 182,423 |
| Refundable Advance | 457,112 | - |
| Accrued compensation | 97,448 | 93,263 |
| Deferred revenue | 97,191 | 284,765 |
| Order deposits | 2,450 | 3,844 |
| Capital leases payable | 1,238 | 3,301 |
| **Total Liabilities** | **$ 795,686** | **$ 567,596** |
| | | |
| **Net Assets** | | |
| Net assets without donor restrictions: | | |
| Undesignated | 13,272,614 | 13,917,571 |
| Designated | 9,111,923 | 9,139,899 |
| **Total Assets without Donor Restrictions** | **$ 22,384,537** | **$ 23,057,470** |
| Net assets with donor restrictions | 6,698,152 | 6,668,085 |
| **Total Net Assets** | **29,082,689** | **29,725,555** |
| **Liabilities and Net Assets** | **$ 29,878,375** | **$30,293,151** |

# Statement of Activities

| | 2020 | 2019 |
|---|---|---|
| **Income (with and without donor restriction)** | | |
| Preservation Initiatives and Museum Services | $ 302,986 | $ 965,708 |
| Educational Programs (includes CAS, FOHG, Events & Travel) | 542,887 | 1,255,105 |
| Development (includes Bequests, Contributions, Grants) | 1,099,714 | 1,673,849 |
| Retail, Gross Profit and Licensed Products | 623,545 | 1,215,193 |
| Investments | 514,887 | 1,754,772 |
| Gain(loss) on disposition of property | (23,164) | - |
| Miscellaneous Income | 17,013 | 16,604 |
| **Total Income** | **$ 3,077,868** | **$ 6,881,231** |
| | | |
| **Expenses** | | |
| Preservation Initiatives, Museum Services | 1,717,216 | 2,605,920 |
| Educational Programs (includes CAS, FOHG, Events & Travel) | 679,755 | 918,957 |
| Development | 244,936 | 301,673 |
| Retail and Licensed Products | 692,352 | 935,465 |
| Support Services | 386,475 | 408,940 |
| **Total Expenses** | **$ 3,720,734** | **$ 5,170,955** |
| | | |
| **Increase (Decrease) in Net Assets** | **$ (642,866)** | **$ 1,710,276** |

Historic Charleston Foundation

40 East Bay Street, Charleston, SC 29401